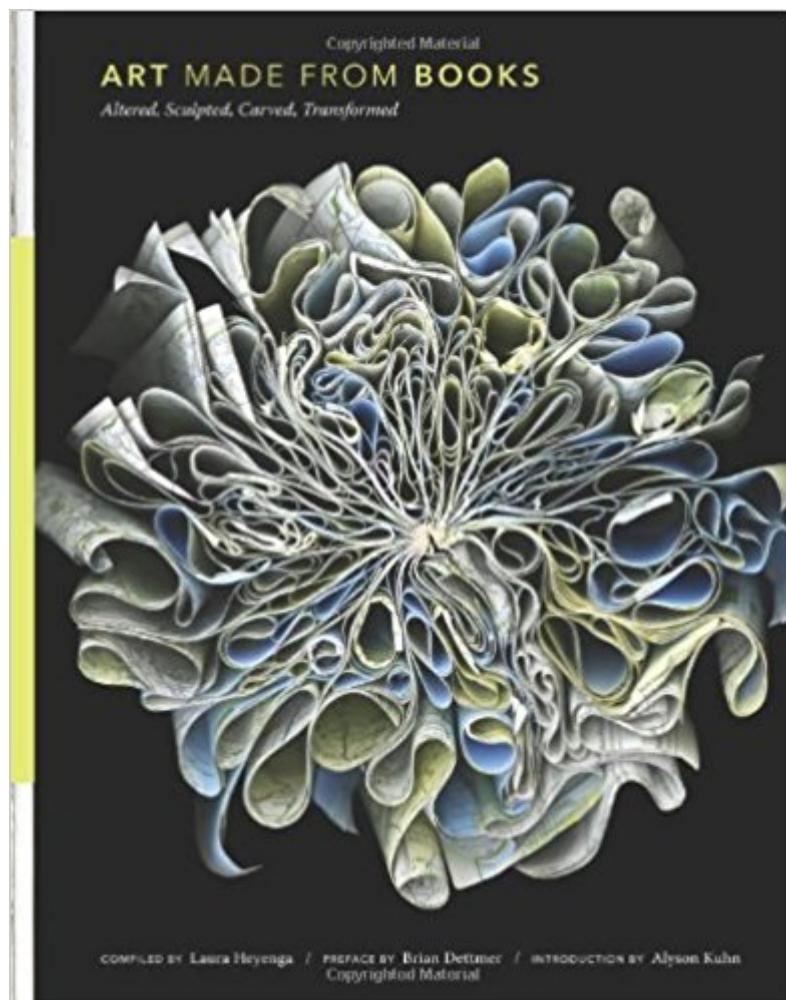


The book was found

Art Made From Books: Altered, Sculpted, Carved, Transformed



Synopsis

Artists around the world have lately been turning to their bookshelves for more than just a good read, opting to cut, paint, carve, stitch or otherwise transform the printed page into whole new beautiful, thought-provoking works of art. *Art Made from Books* is the definitive guide to this compelling art form, showcasing groundbreaking work by today's most showstopping practitioners. From Su Blackwell's whimsical pop-up landscapes to the stacked-book sculptures of Kylie Stillman, each portfolio celebrates the incredible creative diversity of the medium. A preface by pioneering artist Brian Dettmer and an introduction by design critic Alyson Kuhn round out the collection. Presented in an unusual, tactile package with an exposed spine, this is an essential addition to the libraries of book lovers and art aficionados.

Book Information

Hardcover: 176 pages

Publisher: Chronicle Books (August 20, 2013)

Language: English

ISBN-10: 1452117101

ISBN-13: 978-1452117102

Product Dimensions: 7.2 x 0.8 x 9.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (38 customer reviews)

Best Sellers Rank: #104,549 in Books (See Top 100 in Books) #59 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media #61 inÂ Books > Arts & Photography > Individual Artists > Artists' Books #61 inÂ Books > Arts & Photography > Other Media > Mixed Media

Customer Reviews

this book is a slow pace of wonder at how the books were transformed into something extraordinary. There is a lot of explanation, beautiful photos and incredible imagination by the artist. This would be a great guest room book as it can easily be picked up for just a few pages. It will be picked up upon returning to the room. very peaceful.

A wonderful, inspirational book on the possibility of making something from 'nothing'. The artists represented show a wide range of uses for books along with totally unique techniques. My only wish is for a 'how-to' book to follow!

Looking through this book is like tip toeing through a magical wonderland; each page reveals a new world, some tiny & charming, others exploring a different kind of altered space. The images make one long to be able to find out how it was done, like the magician's tricks.

Who knew you could do so many things with books? Lots of the things we've seen, and lots of it is gimmicky, but there are some new and interesting artists that I have not seen before. And I love that the book about this work is a hand-bound book.

Unfortunatly this book was not what I thought it would be, I was looking for a book that would give instructions on how to do the things in the book, not just a gallery of what artists have done. Having said that, it was my fault for not reading the description carefully, and the artwork was stunning; I'm looking on google for lessons as I can't find a book that is purely on this subject.

I saw this on display at a bookfair and had to have one myself. So many of such volumes have brilliant entries and then lots of filler. Not here, it's mostly very good. And varied. It will spur on to think about new ideas and projects. Many thanks to Laura for putting this together. And, of course, to the artists who shared their work!

The book itself is wonderfully creative - just what I was hoping for. However, I purchased this hardcover edition to give as a gift, and was horrified at the condition of this "new" book. The cover is badly damaged with gouges and dirt on both front and back, and there are dirty blobs of glue on its partially covered spine. The book has been dropped on its lower front corner which is crushed to the point that the cardboard is showing through, and the very small piece of covering on the binding is so wrinkled and pale that it not only looks like it was slapped on as an afterthought, the print is also difficult to read. I am left wondering whether the condition of this book is meant to be some sort of irony. If that is the case, potential buyers should be forewarned. The condition of the copy I received should be listed as "used - fair to poor condition" rather than sold as a new book. I would be embarrassed to give this copy as the gift I intended.

I checked out this bok from my library, oh.... two or three times. Finally I bought it. What great ideas! What excellent photography! I teach altered books and other paper arts, and this goes with me to every class.

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